

Name: **Divya Ramesh**

Website: www.divyaramesh.com

Dance training

Style: Bharatanatyam - Kalakshetra style (Indian classical dance form)
Years: Nine
Level: Professional (Graduation/Arangetram: June 2013)
Teacher: Gayatri Sriram (Founder, Shruti- Laya Dance Pte Ltd, Singapore)
Workshops/lectures: Dr Sunil Kothari, Minal Prabhu (Director, Mudrika Foundation, Bengaluru); Priyadarsini Govind (Director, Kalakshetra, Chennai); Prof. N.S.Jayalakshmi, Rama Vaidyanathan, Mandakini Trivedi, Butoh training, hiphop

Awards & Accolades

- Awarded 'Lakshmi Vishwanathan award for *Abhinaya* (expressiveness) in dance' by Sri Krishna Gana Sabha, Chennai for her performance in international Art & Music festival in January 2015
- Selected as Upcoming Artiste for Samarpana- the Asian Festival of Classical Dance 2014
- Selected as Rising Star at SIFAS Festival of Classical Music and Dance 2014

Noteworthy Solo Performances 2013-2015 (reverse chronological order)

- Solo opening of UWCSEA UN night with a classical performance (Oct. 2015)- Singapore
- Agni- thematic solo production at Ananya Samarpana festival to raise awareness of the medical helpline for ailing indigent artistes (Jun. 2015)- Bengaluru, India
- Classical repertoire at 59th Art & Dance Festival- Sri Krishna Gana Sabha (Jan. 2015)-Chennai, India
- Traditional repertoire at Bharat Kalachar's 28th Margazhi Mahotsav (Dec. 2014)- Chennai, India
- Premiered Agni, a thematic solo production as the Upcoming Artiste at Samarpana-the Asian Festival of Classical Dance 2014, in a ticketed event (Aug. 2014)-Singapore
- Solo performance at Sri Veeramma Kaliyamma temple's sacred consecration (Jul. 2014)- Singapore
- Solo performance for senior citizens at India Community Centre, Cupertino (Jul. 2014)-CA, USA
- Performed in Rising Artiste category- Sai Nrithyotsav Festival (Jul. 2014)- Bengaluru, India
- Auditioned and selected in Rising Stars category for SIFAS Festival of Indian Classical Music and Dance (April 2014)- Singapore
- 2 hour solo of traditional repertoire at National University of Singapore, UCC (Aug. 2013)- Singapore
- 2 hour solo of traditional repertoire at Sivagami Pethachi Auditorium (Jul. 2013)- Chennai, India
- Arangetram (solo debut) at Seva Sadan – Bengaluru, India

Key Roles - Group Productions 2011-2015 (reverse chronological order)

- Flamenco, urban salsa, mambo at UWCSEA's professional quality Dance Show Mar. 2015
- Principal dancer in 'Dhaara-The Flow of Divinity' at Samarpana- the Asian Festival of Classical Dance Sep. 2014- Singapore
- Theatre role in 'Dhaara- The Flow of Divinity' at Ananya Samarpana Festival Jun. 2014- Bengaluru
- The hero Mallard in 'Feathered Fables'- a collaboration of Bharatanatyam, Folk, Ballet, and Contemporary at Samarpana Festival Sep. 2013-Singapore
- Principal dancer in 'Moksha Mudra' - A multi genre dance drama Jun. 2013 -Bengaluru, India
- Principal dancer and key role of Shoorpanakha in dance drama 'Rama Katha' Sep 2012 -Singapore
- Key dancer in 'Trikon-The War Within' - A collaborative classical dance and theatre production performed both in Singapore and Bengaluru, India (Jan. & Jul. 2011)

Choreography/Teaching/ LecDem experience 2011-Date

- Choreographed classical solo & Bhangra for the Round Square conference opening & closing Oct 2015.
- Conducted a demonstration on 'The Nataraja – poses of Lord Shiva' - at Chinmaya Mission's BalaVihar groups 2014
- Demonstrated classical dance aspects in a series of dance vignettes on aired on ZeeTV APAC 2014
- Dancer & choreographer for UWCSEA performances since 2012
- Choreographed and taught dance at OG CDC, Hue, Vietnam in March 2013
- Teaching assistant at Shruti Laya Dance School, Singapore (Jan'13- date)